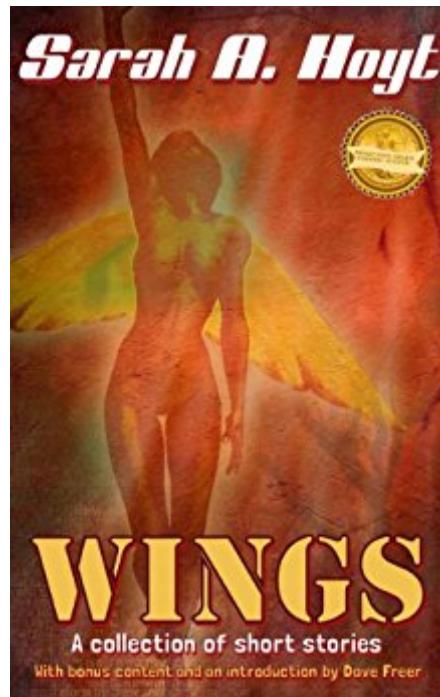


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# Wings



## Synopsis

From Elizabethan England to the Far Future, discover who really was Shakespeare and why Marlowe was called The Muses Darling. Discover the horrifying secret that Leonardo DaVinci found beneath a cave in his home village. In the far future, find a new way to keep Traveling, Traveling. Use cold sleep to find your love again, and join the (high tech) Magical Legion. Seventeen short stories from Prometheus Award Winning Author, Sarah A. Hoyt. This edition features an Introduction by Dave Freer and a Bonus Short Story "With Unconfined Wings." Collection contains: Introduction, Titan, Traveling, Traveling, The Muses' Darling, Stock Management, While Horse And Hero Fell, Something Worse, Hereafter, Touch, For Whose Dear Sake, Wings, The Play And The thing, Sugarbush, Soul, Never Look Back, What She Left Behind, But World Enough (Also published as Sacrifice), Super Lamb Banana, Ganymede, Waiting for Juliette, Bonus Content: With Unconfined Wings. This edition contains an introduction by Dave Freer and a bonus short story: With Unconfined Wings.

## Book Information

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## Customer Reviews

I have been working my way through Sarah A. Hoyt's collection called *Wings*, which contains between 17-18 stories, more than enough to keep me busy for a while. From the first story, "Titan," a compelling tale of two lads who find and commune with an ancient force, and one named Leonardo pays a great price for fame, to the noir stylings of "Stock Management" you will find this collection to be as varied as the imagination of one writer can make it. Here are monsters, lurking in the dark, with blood on their fangs, but also the sublime, of humanity, sacrificing for family and winning all. Of Shakespeare in one story, resisting the devil, and in another tale, becoming the devil incarnate to poor Kit Marlowe. There's more, in this compelling collection of snipped pieces of worlds that will draw you in. Some very like our regular, everyday existence, with only the winking of a difference that makes it such a surprise. Others are wildly alien, yet still the characters are always human, always living life, even in despair, in ways you will recognize. The colony world of Madrasta resonates with my recent studies in Latin America. I think that you will see I enjoyed exploring her worlds, and I highly recommend you try it, too. Every time I pick it up they suck me in, and give me a short break from reality.

There aren't many writers in the genre who can write so convincingly-- and entertainingly-- of Kit Marlowe and William Shakespeare, of John Lennons (no, that's not a typo) and Leonardo de Vinci, of centaurs and vampires, of the Foreign Legion and of 'Nuuuns in Spaace!'. A short story by Sarah A. Hoyt is always a pleasure to find in an anthology; an anthology of Hoyt's stories is a delight. The ebook is flawed-- it was apparently scanned, and words are dropped or misspelled by the program that would not have been mangled by the author. There is also a 'translation error': in "What She Left Behind", the long-disappeared mother of a Portuguese boy calls out "Pedro. Pedrito", when the Portuguese diminutive of Pedro is actually Pedrinho-- Pedrito is Spanish. [A nit which would have gone unpicked had not Hoyt's family name been D'Almeida!] The typographical flaws are, at worst, an annoyance, and might have gone unremarked had this been a book of stories that didn't deserve the best typesetting possible (the problem with Pedro's name © uma outra coisa, but only to a Portuguese-speaking perfectionist, a rather small segment of the market!). The stories are a delight-- if I think their quality's uneven, it's only because I prefer some to others. Another critic might agree they're uneven while holding up different selections as Hoyt's finest. This selection includes both fantasies and science fiction, light-hearted pieces and dark predictions about Earth's future, so it is easy to choose some stories over others-- but "*Wings*" adheres to Sturgeon's Law only when compared to 90% of other ebooks, and not when comparing stories within the anthology. Highly recommended.

I'm reviewing before finishing but "Something Worse Hereafter" is a very good short story, very imaginative and touching. Thinking about it later, it brought a tear to my eye. I highly recommend this author.

This is a collection of Hoyt's short stories, all of which are enjoyable. Hoyt takes on various historical topics and myths in this collection, from Leonardo da Vinci to Dracula, and puts her own interesting and new twist to old tales. This is a book that you take when you just want to enjoy reading good fiction.

Stripped down stories, excellent for those times when you want a bite for your mind to chew on, but don't have the time to read a full length novel. Sarah Hoyt's long fiction is very reminiscent of early Heinlein and the best of the Golden Age novellas, and her short fiction does not disappoint. I will be purchasing more of her works in the future!

Sarah Hoyt is one of my favorite authors. This is a collection of several of her short stories. Some of them I've read before, but others were new to me. I had intended to read this on an upcoming vacation, but that did not happen. I'm to darned impatient. All of the stories are well written, with three-dimensional characters. My favorite was While Horse and Hero Fell, where the guy without any special powers breaks all the rules trying to rescue a colleague he barely knows, because it is the right thing to do. Or maybe its Super Lamb Banana about a time-traveling fan of John Lennon...trust me, they are all good. **BUY THE BOOK!!!**

I hope I don't go overboard in this review. It's hard not to get extreme with my language, because all of these works are so tasty! I'll admit it up front: I'm in love with the work of Sarah Hoyt. And that's not just limited to the books on ; I love her blogs, and that she is a member of The Evil League of Evil, and that she is an Intentional Citizen. So, when I approach her work, I am not cool, calm, and collected. I'm wriggling like a puppy, trying not to pee on the floor, and so very eager to sniff and lick (the output of) her fingers. Yes, it's that way with me. I can't really think of another writer I get that silly about; For example, I read every thing that Larry Niven and Brad Torgeson (and lots of others) have written, but I'm not a goofball about it. I was probably that way about Robert Heinlein and C.S. Lewis, and so, yes, I'm putting her in that class. And the best part is: SHE'S NOT DEAD YET!!!! Which means she will be writing more as time goes by! Perhaps because I am lingering on

the border between middle-aged and elderly, her stories about the legacy we leave (Titan, For Whose Dear Sake, Super Lamb Banana, others) resonate with me. These are stories about choices we make, which may not seem significant at the time, but which have profound consequences. She writes about love, and sacrifices. In her worlds, actions have consequences, some of them fairly freaken horrible, but they are NEVER worlds without meaning. And so her writings have meaning, without beating you over the head with it, Here. Is. A. Lesson. fashionAnd she's funny, too. I just wish one of the fantastic artists in the sci-fi world would post a picture of St. Lucia of the Spaceways, which will then appear when I Google it.

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